

Press release "Bonjour Liberté" Marijke Jaehrling Label: ACEL Paris

Cheeky, sensual and highly topical, that's "Bonjour Liberté". Marijke Jaehrling's new album with new Kurt Tucholsky settings and arrangements of Weill pieces skillfully balances between chanson, jazz and cabaret; the tone is lyrical, ironic, political and comical.

Although Kurt Tucholsky, a self-confessed red wine drinker and womanizer, was eagerly set to music and the brilliant composer Kurt Weill worked with great authors - such as Brecht - the two Germans never met. But now the Dutch-German singer Marijke Jaehrling is making up for this with her new album „Bonjour Liberté“, because Paris is a fixed point for the two Kurts, a place of refuge from the impositions of their era, she embarks on a search for traces of their points of contact in the Seine metropolis. With her compositions and translations into French, she finds completely new, surprising approaches to the two prominent representatives of the Weimar era. "Bonjour Liberté" captures the tone of this era and transforms it to the present day: with wit and poetry and with a voice that creeps under your skin!

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